



**FOR IMMEDIATE RELEASE:**

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***Climbing Eros Comes to the Magic Lantern with Live Musical Accompaniment***

The Magic Lantern Theatre on Main Avenue in downtown Spokane will host a preview screening of *Climbing Eros* on Friday May 6 at 6:00, 7:00, and 8:00 PM, as part of May's First Friday gallery openings. Each showing will be accompanied by a live performance of the original film score by Tana Bachman-Bland. The string quartet features Tana Bachman-Bland, violin 1; Phil Pintor, violin 2; Roxann Jacobson, viola; and Denika Lam Kleinmann, Cello.

The short documentary is set on a Greek island in the Saronic Gulf and explores the stages of pilgrimage through the eyes of director Charles M Pepiton and his young son who walk the island—from the deserted lighthouse on one end to the peak of Mt. Eros—whilst artist Rebekah Wilkins-Pepiton collects botanicals to create inks for painting. Each finds a means to reconcile with loss and return to the earth and to themselves. The film features two poetic meditations written for the film by Damon Falke—one of confession, one of returning to materiality—that knit the threads of hiking and gathering around Jean-Luc Marion's notion that "Loving requires distance and the crossing of distance."

Each of the three screenings that evening will be followed by a conversation with the filmmakers Charles M Pepiton and Rebekah Wilkins-Pepiton, composer Tana Bachman-Bland, and invited Gonzaga University respondents Mary Farrell, Emeritus Professor of Art, at 6:00 PM; Dr. Danielle Layne, Professor of Philosophy, at 7:00 PM; and Dr. Matt Rindge, Professor of Religion & Film.

Tickets will be available at the door for \$10.

Visit <http://www.squaretoptheatre.org/climbing-eros-2021/> for more information about the film and the event.

Film Trailer: <https://vimeo.com/688258315>

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